



Please return to :
The Research Co-ordinator
Blackpool Zoo
East Park Drive
Blackpool
Lancashire FY3 8PP

Tel : (01253) 830805
E-mail : research@blackpoolzoo.org.uk

APPLICATION FOR PROFESSIONAL PHOTOGRAPHY AND ARTWORK

All sections must be completed in full using block capitals.

PERSONAL DETAILS

NAME :

ADDRESS :

.....

TEL : MOBILE :

E-MAIL :

Do you have any medical condition that you think we should be aware of eg: asthma, diabetes, back problems, any allergies to animals, dust, hay or stings etc?

YES / NO (delete as applicable)

If YES, please give details :

.....

EMERGENCY CONTACT :

NAME :

CONTACT NO :





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Have you ever been convicted of a criminal offence? YES / NO (delete as applicable)

If YES, please give details :
.....

Are you or have you ever been a member of (or have / had close associations with) any animal rights or welfare group or charity? YES / NO (delete as applicable)

If YES, please give details :
.....

PROJECT DETAILS

PROPOSED START DATE : COMPLETION DATE :

PROJECT BRIEF : Please give a brief description of your artistic aims and reasons for using Blackpool Zoo.

Please list the images you hope to take :

.....
.....
.....
.....



AGREEMENT

Image permits are issued as a condition of this agreement. If any of the conditions of this agreement are deemed to have been breached, we reserve the right to revoke passes and take further action.

- a) I hereby declare that the information contained within this form is truthful and correct.

- b) I have read and agree to adhere to the photography and art work guidelines

- c) I hereby agree that Blackpool Zoo will be fully informed of any changes to my original project outline.

- d) I agree to provide a copy of my work to Blackpool Zoo upon completion.

- e) I shall not publish, or make commercially available, any of the images taken or subsequently produced without prior written permission of Blackpool Zoo's Research Department.

Signed :

Date :



Conditions and Guidelines for Photography and Artwork.

These guidelines have been produced in response to issues raised by students, tutors and keeping staff. The guidelines are intended to make sure the student is able to get the most out of their experience at Blackpool Zoo, hopefully leading to a better quality project being produced.

Failure to comply with the conditions stipulated below may result in the student's pass being revoked without warning. The student's supervisor will be informed and where deemed necessary, further action will be taken.

The Proposal

- Make sure you read and understand the research agreement before signing.
- It can take up to two weeks for your proposal to be approved.
- All sections of the proposal must be completed fully and legibly.
- The project title and objectives must be clear and specific. Generalised topics eg. "Lemur Enrichment" or "Photos of Birds" will not be accepted.
- The Zoo has a large image archive. In some cases, these can be accessed without filling in a proposal form. Contact the research co-ordinator with your requirements and it will be decided whether a proposal will be needed.

The Image Capture

- Your photo ID badge must be worn and visible at all times and presented to admissions on arrival. Entry will be refused without a valid ID badge.
- Where keeper time is required, they must be given advance notice. Try to arrive at least 10 minutes before the arranged time. Please note that our keepers are very busy and may have to cancel with little or no notice.
- For health and safety reasons, you are required to sign in and out of the student log file located in the education office on arrival and on leaving the Zoo. Failure to do so will result in your ID badge being revoked.
- The student must at no point jeopardize the welfare of our animals. This includes feeding or encouraging certain behaviours.
- The student must behave in an appropriate manner when in the Zoo.
- Students may not smoke when in the Zoo grounds.
- Any photographs or images must be used in an appropriate and accurate context.
- The research co-ordinator reserves the right to request the negatives and any copies, digital or otherwise, that are used in an inappropriate or inaccurate context.

The Final Project

- Signing the agreement allows you free access to the Zoo, its animals, the library and its staff. In exchange, you are required to provide a copy of your completed project.
- The project should be provided on CD or a photocopy of the final work.
- The research co-ordinator should be made aware of the project hand-in date and any changes to this.
- The artist retains all rights to reproduce the work for the purpose of promoting the services of the artist, but not by third parties, or for commercial use without prior written permission from the Blackpool Zoo management.
- The Zoo may use the images for promotional literature or posters and will be appropriately credited to the artist.

